

**Rochester Bridge Trust Art Competition
'Bridging Medway'
Terms & Conditions**

Competition launch:	24 April 2017
Entries accepted from:	1 May 2017
Closing date:	Tuesday 22 August at midday
Exhibition dates:	Thursday 28 September - Wednesday 4 October
Judges:	Prof Alan Cummings, Nathalie Banaigs, one other RBT Trustee

Entry requirements:

1. Artists must be 18 years or over.
2. The theme of the competition is 'Bridging Medway'. Entries must be inspired by the theme either figuratively or metaphorically.
3. Entries will be accepted in any 2D or 3D medium, including photography.
4. Entries must be of a size suitable for display at Nucleus Arts Centre Gallery in Chatham.
5. Artwork submitted must be original and created by the artist(s) named in the application.
6. Artwork must be available to sell and displayed for the duration of the exhibition.
7. Selling price of work must be included in the application form, maximum £1000.
8. Nucleus Arts will take 25% commission on all sales from their gallery.
9. There is a £10 fee per two entries. Unpaid or unidentified entries will not be accepted.
10. Entry is taken as consent to re-produce entrant's artwork. Artwork will only be used for purposes connected to the Rochester Bridge Trust Art Competition.

Entry process:

11. Enter via the Rochester Bridge Trust website from 1 May 2017.
12. Maximum of 4 entries per artist.
13. Complete the on-line application form attaching one digital photo for 2D entries and up to 3 digital photos for 3D entries.
14. The application form provides space for artists to give a brief (50 word) description of their work.
15. Digital photos should be of a resolution between approximately 1024 x 768 and 1920 x 1080.

Payment:

16. Payment can be made:
 1. Online as entry submitted
 2. By cash at Nucleus Arts, 272 High Street, Chatham, ME4 4BP Monday to Friday 9.30am-4pm.

Short-listed Entries:

17. Successful entrants will be notified by email by 8 September 2017
18. Short-listed work must be delivered to Nucleus Art Gallery on the afternoon of Wednesday 27 September 2017 by 5pm or on Thursday 28 September 2017 by 10.30am.
19. Work to be supplied ready to exhibit and bubbled-wrapped.
20. Each entry must be clearly labelled with the name of artist, title of work, medium and price.
21. Works submitted for the exhibition remain the liability of the artist who should arrange insurance.

Judging, preview and exhibition:

22. The winners will be announced at the Preview Thursday 28 September 6-8pm.
23. Artists should send a representative if they are not available.
24. All sold artwork must remain in the gallery until the closure of the exhibition.
25. Unsold work must be picked up Wednesday 4 October between 1-5pm. Please contact Nucleus 01634 812108 directly if you have any queries regarding delivery or pick up of work.

Entry to the competition will be deemed as acceptance of these terms and conditions.

Email genevieve.tullberg@nucleusarts.co.uk or telephone 01634 812108 for more information.